



Bob Aldous

“If the Heart had Eyes”

New paintings and drawings

Gregg Baker Contemporary
99 Kensington Church Street
London W8 7LN

23rd April- 19th May 2018

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opening times
12am - 6pm

bobaldous.com

The exhibition "If the Heart had Eyes" by the artist Bob Aldous examines the relationship between Eastern brush paintings and Western abstraction.

These dynamic and subtle paintings on silk utilize the unique qualities of the surface and its ability to be receptive to fine mark making as well as broad spontaneous gesture. Bob uses a combination of watercolour, ink, graphite and acrylic; his use of media being particularly sensitive to the ground of the surface as the starting point to the painting process. Thick impasto paint lies on the painted surface whilst diffused glazes of watercolour and ink sink into the fine silk texture. This gives his work a spacial dynamic that suggest expansive landscape.

Although the paintings have a landscape quality they are essentially abstract. The images may allude to the natural world (cloud, mountains, water, sky, earth) but they do not relate to a particular place or time. In this way they evoke an atmosphere that relates as much to emotion than an external panorama. They are essentially internal landscapes and the space created within the composition evoke complete spaciousness.

The paintings use of the juxtaposition of opposites such as Movement and Stillness.
Distance and texture.
Transparency and opaqueness.

This juxtaposition holds the viewer's attention and can be viewed as visual poems or Haiku's.





A summer river being crossed
how pleasing
with sandals in my hands!.

Yosa Buson



River Crossing 150 x 100 cms on silk

Lily:
out of the water
out of itself

Nick Virgilio



Reeds 150 x 100 cms on silk





Distance between Sky and Water 150 x 100 cms on silk

Wind buffets and blows autumn rain.
Water cascading thin across rocks,

waves lash at each other. An egret
startles up, white, then settles back.

Wang Wei



Wind, Water, Sky 150 x 100 cms on silk

A mountain village
under the piled-up snow
the sound of water.

Masaoka Shiki



Breath from the Silent Lake 150 x 100 cms on silk





The Imaginary Lake 150 x 100 cms on silk

Don't say that I will depart tomorrow
--even today I am still arriving.

Thich Nhat Hanh



Arriving 150 x 100 cms on silk

Rivers Parting.

On a bench we sat,
by streams banked with green.

Jewellery made from water,
where regrets dissipate,
into light's flickering promise.

Silver
polished.

Emerald
faceted.

Embellishing memories silken robe,
with a tapestry of small fish,
that swim amongst reeds and sun's reflection.

Bob Aldous



Air Water Light 150 x 100 cms on silk



Autumn 100 x 60 cms on silk



Azure 100 x 60 cms on silk



Poseiden 100 x150 cms on silk





The Black Wave 100 x 150 cms on silk





The Turquoise Lake 100 x 80 cms on silk



Flight 100 x 80 cms on silk



Reflections 100 x 80 cms on silk mounted on paper



Sky Water drawing 100 x 80 cms on on paper



A boat made of wind 100 x 150 cms on silk with silk collage





Through clouds 100 x 80 cms on silk



If the heart had eyes 100 x 80 cms on paper

Accompanying the exhibition will be a series of talks and discussions

Thursday 26th April 2018- 6-8pm Private View- RSVP

Saturday- 28th April 2018 3pm The relationship between Eastern and Western Painting

Saturday 5th May 2018 3pm Abstraction and Metaphor

Saturday 12th May 2018 3pm Emotion and States of water.

All dimensions are unframed sizes

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